

Pro 405



TECHNICAL SPECIFICATIONS

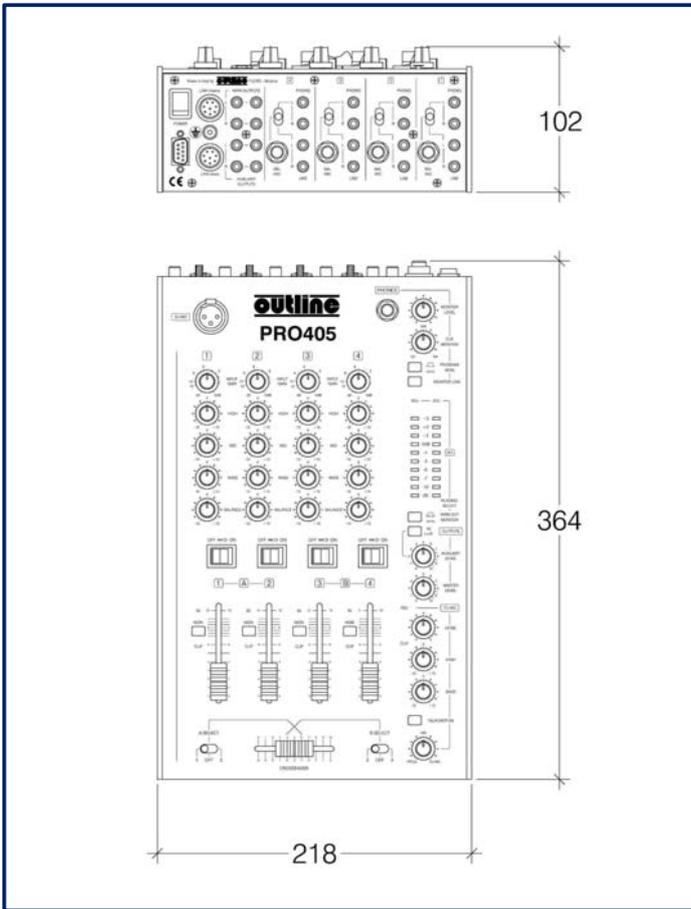
Type of Product	Portable professional mixer for clubs or DJs, 5 channels and single Crossfader (assignable).
Input Channels	4 Stereo (Phono/Line/Mic), 1 Mono (Mic)
Outputs (Stereo)	1 Master (unbalanced), 1 Aux (unbalanced), 2 Rec (unbalanced), 1 Headphones, 1 Expansion Link
Input impedance (Ohms)	Phono 47k, Line 68k, Mic 5k
Frequency Response (Hz) <i>Phono, Line, Micro</i>	20 ÷ 20,000 ± 0,5 dB
Input sensitivity (mV)	Phono: 4.5; Line: 140; Mic: 4
Maximum input level (mV)	Phono: 320; Line: 2,700; Mic: 250
Output impedance (Ohms)	Master: 50; Aux: 50
Signal-to-noise ratio (dBA)	Mic □ 76; Phono □ 69; Line □ 79
Controls	Input Gain, Treble, Mid, Bass, Pan, Cueing, Crossfader assignment, channel insert, Crossfader, Mic 5 input level, Treble, Bass, DJ Mic, Headphone level, Master output level, AUX output Level
Weight (kg.)	Net (Gross) 4.5 (6)
Dimensions (cm.)	
<i>Height (with packing)</i>	10.7 (17)
<i>Width (with packing)</i>	21.8 (29)
<i>Depth (with packing)</i>	36.4 (55)

FEATURES

- Four mic/line/phono stereo inputs plus one balanced dj/mic input.
- Linking possibility up three PRO 405 without inputs losses.
- Quick-action lever for instant channel insert.
- Assignable cross-fader.
- Adjustable talk-over.

APPLICATIONS

- Mobile DJs, clubs.
- Multipurpose entertainment rooms.



DESCRIPTION

Outline Pro 405 is a particularly compact club mixer, whose narrow high lines, number of channels and functions have been a source of inspiration for at least twenty similar products worldwide. There's a total of 5 channels: four stereo (with spider potentiometer and able to take Phono, Line or Mic signals) and one Mono, with rotary potentiometer for use exclusively with the DJ's microphone with two tone controls and manual talkover function. The four main channels have the same functions of the Pro 408 Mk IV/Vintage (Gain, Treble, Mid and Bass Tone Controls, L-R Pan, Cue insert button, quick-action lever for instant channel insert) plus a selector for assignment to the Crossfader (which is in common: 1-3, 2-4).

There are two outputs, a Master and an Aux, both "unbalanced" and doubled-up RCA pin connectors.

All Pro Series mixers have an exclusive modular frame in painted and printed aluminium, ensuring users a feeling of solidity and sturdiness unequalled by those built from sheet metal.

The Pro 405 has an exclusive "Link" function, designed to daisy-chain two identical mixers: as well as obviously doubling the inputs, this also enables two DJs to work together.

This is done by fitting a multipole cable (available as an optional) between two Pro 405, using the two connectors on the mixers' rear panel.

As well as the two aforementioned possibilities, this function also enables clubs to play host for an evening to an outside "artist" who brings along his own "flightcase" with turntables and Pro 405, without any problems.

mixers

Pro 405

outline

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